



Education

Carnegie Mellon University, Bachelor of Fine Arts in Drama, Class of 2021

Theatre and Opera

Scenic Designer	<i>a day</i>	dir. Anne DeMelo	Carnegie Mellon
Scenic Designer	<i>Beatrice et Benedict</i>	dir. Candace Evans	Carnegie Mellon
Scenic Designer	<i>Scholar and Painter</i>	dir. Rachel Pospisil	Carnegie Mellon
Costume Designer	<i>Once On This Island</i>	dir. Marcus Olson	Hotchkiss School
Costume Designer	<i>Honk!</i>	dir. Shari John	New Surry Theatre
Assistant Scenic Designer	<i>Tiger at the Gates</i>	des. Vivienne Liu	Carnegie Mellon

Film

Scenic Designer	<i>Well Managed</i>	dir. Brenna Power	Playground Festival
Scenic Designer	<i>F*ck Birthdays</i>	dir. Victoria Bartolotta	Playground Festival
Director/Editor	<i>Wholey's Market</i>		Documentary Film
Assistant Production Designer	<i>Seven Planes: Iran</i>	des. Michelle Li	Playground Festival

Fine Art

Photography	<i>Familiar Undercurrents</i>		<i>Meliorism Magazine</i>
Installation	<i>Home</i>		Playground Festival

Skills

Hand and AutoCAD Drafting ~ Scenic Painting ~ Soldering ~ Model Making ~ SketchUp

V-Ray ~ Photography ~ Photoshop, Illustrator, InDesign + Premiere ~ Microsoft Office Suite

References

Anne Mundell Theatre Designer, Professor amundell@andrew.cmu.edu	Candace Evans Stage Director candace.director@yahoo.com	Dick Block Theatre Designer, Professor rblock@andrew.cmu.edu
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